



ORGANIZING THEME/TOPIC	BLUE VALLEY SKILLS
<p>UNIT 1: Elements & Principles</p> <p>Suggested projects: visual journal pages, washer pendants, zentangle design, woven animals, name metamorphosis</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Create artworks using Elements of Art (Line, Shape, Form, Value, Color, Texture, Space) and Principles of Design (Rhythm and Movement, Unity, Variety, Proportion, Pattern, Balance, Emphasis) to solve visual problems.
<p>UNIT 2: Observational Drawing</p> <p>Suggested projects: bicycle drawing, 2 pt. perspective hallway, portraits and figures, paper bag, popcorn, still life, cd sculpture and sketch</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Demonstrate values 1-10 by shading, rendering, hatching, cross-hatching, contour, scumbling, or stippling.• Explore contour line/ blind contour and gesture drawing techniques.• Demonstrate how to draw an object from life, capturing the object's shape, proportions, angles and details.
<p>UNIT 3: Sculpture</p> <p>Suggested projects: two-sided textural vases, wire sculptures, metal sculptures, plaster or clay masks, Henry Moore foam sculptures, portrait mugs</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Utilize the planning process to turn a two-dimensional design into a three-dimensional sculpture.• Explore relief, additive & subtractive processes.
<p>UNIT 4: Composition</p> <p>Suggested projects: cyanotype photography, collage, cut paper and cardboard, exploding squares</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Create artworks incorporating the following compositional guidelines (simplicity, rule of thirds, leading lines, balance, framing).
<p>UNIT 5: Color Theory</p> <p>Suggested projects: silk painting, print making, color wheel, landscape, posterized portraits</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Identify and use color schemes and color properties (primary, secondary, intermediate, monochromatic, values, analogous, complimentary, triad, neutrals).